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CONTRIBUTORS



LUIS ALBUQUERQUE

Born in Portugal and raised in Toronto, where he currently lives with his wife and two daughters, Luis Albuquerque is a dynamic product photographer who has been working in the industry for the past 15 years. He has photographed for high-profile clients such as Aldo Shoes, Holt Renfrew, The Bay and Target.



BERT ARCHER

Bert Archer was born in Montreal, and raised and educated in Calgary, Vancouver, Victoria, Dublin and Toronto. He started work as a journalist in 1993, and has worked for many newspapers and magazines as an editor, manager, writer and columnist, including *Toronto Life*, *The Globe and Mail* and the *Washington Post*.



HASNAIN DATTU

Hasnain Dattu is an internationally recognized photographer whose work has appeared in such prestigious publications as *Luerzer's Archive*, *Communication Arts*, *American Photography*, *Photo District News*, *Graphis*, *IPA*, and *Applied Arts*. Hasnain is known for his ability to draw out the personality of his subjects, creating a natural sense of intimacy in his work.



LUIGI BENETTON

Luigi Benetton is a regular contributor to *The Toronto Star*, itbusiness.ca and cbc.ca. He focuses on demystifying the technology industry, especially the value it offers. He has also written on topics as diverse as the business of law, green building and professional squash.



YURI DOJC

The second most famous Slovak-Canadian after Stanislav Mikita, photographer Yuri Dojc honed his craft at Ryerson in the 1970s. In 1987 he became the first Canuck to be featured on the cover of *Communication Arts* magazine, and since then has appeared in nine published books, a pair of travelling exhibitions crisscrossing the globe, and a documentary film on his current Last Folio project is in post-production.



SUZANNE BOWNESS

Suzanne Bowness is a Toronto-based writer with over a dozen years of experience writing for magazines, newspapers and corporate clients, specializing in book reviews and personal profiles. Sue recently completed a PhD in English at the University of Ottawa with a dissertation that focused on nineteenth century Canadian magazines.



JOSH CORNELL

A noted fashion photographer, Josh Cornell has over 22 years experience working with such noted publications as *Flare* magazine, *Fashion Magazine* and *Glow* magazine. His work is motivated by an engaging subject and a worthy cause.



ALISON GARWOOD-JONES

Alison Garwood-Jones is an award-winning writer, blogger and a former editor with *Elle Canada* and *Viva* magazines. She was recently cited as a favourite blogger by Brazen-Careerist.com, a Washington D.C.-based work-related website for "next-generation professionals" that's been profiled by *60 Minutes*.

MOIRA FARR

Maira Farr is an award-winning writer whose essays, reviews and feature articles have appeared in numerous publications and writing anthologies. Her first book, *After Daniel: A Suicide Survivor's Tale* (HarperFlamingo, 1999) was shortlisted for a number of awards and was also *The Edmonton Journal's* top pick for non-fiction that year. She teaches in the Professional Writing program of Algonquin College and at Carleton University's School of Journalism.



RAINA + WILSON

Raina and Wilson are an award-winning commercial photography team who shoot for a variety of editorial, advertising and design clients. The two long-time friends and business partners both hail from the West Coast but have been living and working in Toronto for over a decade. They are continually impressed and inspired by the dedication and generosity of their subjects.



DAVID HOU

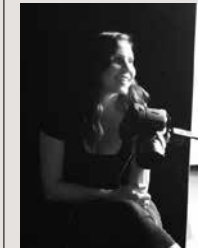
David Hou loves being active: bass fishing, golfing, badminton and cooking. Then, there is the quieter side of David: listening to jazz, attending a theatre performance, and observing people through his camera lens.

David has been a working photographer for more than 15 years. At the beginning, photography was one of many hobbies. Then, with the help of fellow artists, it turned into a productive career, an undying devotion to observe, document, and sometimes create.



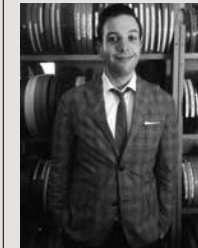
GABOR JURINA

The notoriously charismatic Gabor Jurina is best known for his innate ability to create equally charming – and striking – fashion and beauty photography. His personal appreciations for beauty and form have created a strong portfolio of feeling photos that immediately engage the viewer. His hallmark style is graphic, warm, crisp, alluring and unmistakably luxurious.



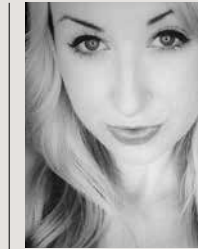
CARLYLE ROUTH

Carlyle Routh's style of shooting allows her to create fashion and beauty editorials that combine her passion for painting and her love of photography. She has shot numerous fashion campaigns and has been featured in many Canadian and European fashion magazines.



ERIC VEILLETTE

Eric Veillette is a journalist whose reports on film culture appear regularly in the *Toronto Star's* Entertainment section. In the Living pages, he examines trends in the spirits and cocktail world and pens the weekly "A drink with..." column, gabbing with GTA notables in the city's most interesting cocktail bars. Eric also covers film, TV, tech and sports for *Rogers Connected* and film and history in *The Globe & Mail's* Globe TO section.



NIKKI ORMEROD

Equal parts fantasy and reality, Nikki Ormerod's images are a looking glass into experiences both intimate and broad. Her ability to easily connect with her subjects and environment, complemented with a unique aesthetic voice, helps to create original and relevant work for Canadian and international travel and fashion publications.



KAREN PINCHIN

Karen Pinchin loves telling a good story, whether she's writing, editing, Tweeting or doing some of all three. A professionally trained chef, she's a regular contributor to *Maclean's*, *The Walrus*, *The Globe and Mail* and *enRoute* magazines, and you can still find her in the kitchen working towards her Red Seal. Originally from Toronto, Karen has lived and worked in Vancouver, New York and Quebec City, and is now happy to call the Maritimes home.



FRED WESTRA

Fred Westra is a top ranked analyst at Industrial Alliance Securities Inc., and also acts as the firm's Director of Research. In 2011 and 2012, Fred was ranked by *Reuters-Stammine* as a top 10 stock pickers in Canada. He contributes his time as a student mentor and as an acting member of the Kenneth Woods Portfolio Management Committee at the John Molson School of Business.

TED WITEK

Ted Witek is an independent photographer whose work is exhibited widely and is part of personal collections across the globe. He has been photographing since childhood and takes comfort in the self-proclamation of Helmut Newton that he 'got good at 50.' Together with curator Hilda Yasseri, he recently published the photography book *VIRAGEM*.



— THE —
POWER
— TO —
CHANGE
— THE —
GAME

Former world squash player, Jonathon Power teams up with Maria Toorpakai Wazir to empower girls around the world through sport.

BY **LUIGI BENETTON**
PHOTOGRAPHY **HASNAIN DATTA**

HAIR & MAKE-UP **ELENA PACIENZA** STYLIST **MICHELLE PAIANO**

During his teenage years, a Canadian army brat chose his calling: the game of squash. Years later, on the other side of the world, a Pakistani girl made the same choice.

Maria Toorpakai Wazir's choice proved more difficult, since girls in her homeland of Waziristan, in northwest Pakistan on the border with Afghanistan, are not expected to venture outside the house. In her words, their destiny is to be confined to "four walls."

Belief in equality for women is a radical thing in a place the Taliban call home. Being a realist as well as a radical, Toorpakai's father told her that if she wanted to compete, she had to leave the country.

Several years later, Toorpakai had sent thousands of emails to squash clubs, universities, places where she could chase her dream. The one response she got was from Canadian squash legend Jonathon Power.

Power started playing the game in PEI and continued as the family moved to other bases before moving out of the house to train full-time. "By the time we lived in Toronto, I was already on tour. I was playing full-time when I was 16," says the former world champion. "My mom was a schoolteacher, so that was a tough sell," he grins.

Now retired, the 38-year-old Power runs the National Squash Academy. "This place is like a field of dreams," Power says. "Come here with your goals and I'll help you achieve them, whether it's beating your buddy on a Thursday night or being world champion."

Power is at home at the National Squash Academy (NSA), which was built on a former Canadian Forces base now known as Downsview Park. "It's got a good energy about it," Power muses.

Power's father, a former military phys ed and recreation officer, would agree. Decades ago, he built three squash courts on this decommissioned base "just on the other side of the hill near the track," Power gestures.

"I got an email one day after I opened the NSA," Power recalls. Toorpakai wrote that she wanted to "become the best player in the world, but where she comes from, girls don't have access to sports."

"I reached out to her. It took three or four emails to convince her because she didn't believe it was really me." Eventually, 21-year-old Toorpakai landed in Toronto "with \$200 and a one-way ticket on a promise from me." Power sponsors and coaches Maria as she pursues her sporting and social change goals.

Having cracked the world top-50 ranking in women's squash, she's on her way to the world championship she covets. But she also has her mind set on another goal, to help girls in her home country, and places like it. Toorpakai and Power are collaborating on a new charitable foundation called Only One Girl.





“Maria’s probably the ultimate Urban Squasher, who’s come against all odds. She’s a great example of what could happen.”

“Only One Girl starts with a retreat for girls from around the world, and continues after the retreat using online learning tools,” Power explains.

The idea is to establish a retreat at the NSA featuring sports, health, finance, yoga, meditation, squash (of course) – what Power calls “a whole mind-body experience. It’s a year-long educational process. You learn how to create a social enterprise,” a sustainable initiative that includes support for girls in their home environments.

This isn’t Power’s first foray into social activism. While Waziristan is home to many persecuted youth, Toronto’s Jane-Finch corridor is home to many at-risk youths. The NSA, just down the road, helps many of the latter manage that risk through Power’s Urban Squash Toronto program.

Now in its second year, the program’s almost 50 kids get mentored from grade six throughout high school. Every day, hours of squash mix with hours of schoolwork and tutoring.

At full capacity, the program will host 175 kids. “It’s a large operation so we need to fundraise accordingly,” Power says.

“Maria’s probably the ultimate Urban Squasher, who’s come against all odds,” Power adds. “She’s a great example of what could happen.” **cf**

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