

# Former Record reporter part of new book

By Laura MacInnis

**H**AMPTON—Trudy Kelly Forsythe probably never dreamed the first story she ever had published in a book would be about Port-A-Potties.

The former *Kings County Record* reporter recently ventured into new territory, stretching her literary prowess from newspaper/magazine writer to co-author of a new anthology called *Prose to Go: Tales from a Private List*.

Her particular essay concerns The Rolling Stones' Big Bang Tour at Magnetic Hill in 2005 and her thoughts on avoiding the dreaded scene that is portable toilets.

*Prose to Go*, published by Bridgeross Communication, will be released in May and is a compilation of short pieces from 18 professional writers across Canada who all belong to an online writer's list, called The Private List, who chat about the business and their personal lives and share work from time to time.

Kelly Forsythe's story is actually a combination of two articles she wrote



during her time at the Record.

"The first one I did as a guest column called 'Forget music. It's all about toilets.'

Being a huge Rolling Stones

fan she was initially psyched to go the concert that was expected to bring in over 60,000. But soon nerves set in as Kelly Forsythe, then in her late 30s, realized she was now in a new generation of concert goers - when practicality and comfort trumps adventure. "I was scared of the Port-A-Potties. So my excitement was dulled at the thought of them."

The humorous essay in *Prose to Go* blends her anxiety ridden pre-show spiel with a follow up article comparing her 30-something Rolling Stones experience with that of the

younger crowd's escapades.

Kelly Forsythe said the online group that led to the book has been an amazing resource, rich with stories and friendships.

"We live all across Canada and people on the list would write in and there would be a lot of personal stories. And we've gone through a lot of personal experiences together. People having babies, people losing loved ones. And there would be some very emotional essays," she said.

The writer said she's thrilled by the opportunity the group has given her and is excited at the prospect of other doors opening for her fellow authors too.

"There's really not a lot of good markets for freelance writers right now - not for personal essays...So it's wonderful to have a professional publisher involved," she said.

"It's exciting to hold the book with my name on the back cover of it," she beamed.



Images by Ceci photo

Trudy Kelly Forsythe

